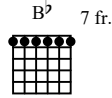


ICE CREAM MAN

As recorded by Van Halen

(From the 1977 Album VAN HALEN)

Transcribed by Dave Whitehill



Gtr I (acoustic) open E: (low to high) Eb Bb Eb G Bb Eb

Gtrs 2,3 (elec.) Tuned down 1/2 step

A Intro

Fast Blues Shuffle ♩ = 173 (♩-♩♩)

N.C.(E) E5 E6 E7 E6 E5 E6 N.C.(E) E5 E6 E7 E6 E5 E6

1

Gtr I

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 4 0 2 3 2 0 2 0 0 4 0 2 3 2 0 0 0

B 1st Verse & Chorus

E5 E6 E5 A5 A6 E5 E6 E7 E6 E5 E6 E5

5

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A5 A6 A5 A6 A5 A6 A5 A6 E5 E6 E7 E6 E5 E6 E5

9

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 7 5 7 5 7 5 7 0 2 3 2 0 0 2 0 0

B5 B6 B5 B6 A5 A6 A5 A6 1. E5 E6 E7 E6 E5 B

13

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 7 9 7 9 5 7 5 7 0 2 3 2 0 0 7 7 7 7 0

C 2nd Verse

2.

E5 E6 E5 E6 B E

17

T

A

B

N.C.

A5 A6 A5 A6 A5 A6 A5

21

T

A

B

P

P

E5 E6 E7 E6 E5 E6 E5 E6 B5 B6 B5 B6 A5 A6 A5 A6

25

T

A

B

P

sl.

D 3rd Verse

E5 E6 E5 B E5 E6 E5 E6 A5 A6 A5 A6

29

T

A

B

sl.

E5 E6 E7 E6 E5 A5 A6 A5 A5 A5 A6 A5 A6

33

T

A

B

P

P

sl.

E5 E6 E7 E6 E5 E6 E5 B5 B6 B5 B6 A5 A6 A5 A6

37

T
A
B

0 0 0 0 0 0 0 7 9 7 9 5 7 5 7 0

p p sl.

E 4th Verse

E5 E6 E5 E6

Gtr I B^b
⑥ open

E5

41

T
A
B

0 0 0 0 0 0 0 2 0 0 0 2 0 0 0

p sl. sl.

Gtr II

E5 N.C. A5 A6 A5 A6 A5 A6 A5 E5

P.M.-1 P.M.-1 P.M.

45

T
A
B

2 0 9 0 2 3 4 2 0 4 2 0 4 2 0 2 0 0 2 0

sl. p

E6 E5 E6 E5 E6 E5 B5 B6 B5 B6 A5 A6 A5 E5

P.M. P.M. P.M.-1 P.M.-1 P.M.-1 P.M.

49

T
A
B

4 2 4 2 2 2 4 2 2 4 2 2 2 2 4 2 2 2 0 2

p p

F 2nd and 3rd Choruses

E6 E5 B5 B6 B5 E5 E6 E5 E6 A5 A6 A5 A6 E5

P.M. P.M. P.M.

53

T
A
B

4 2 2 2 4 2 4 2 2 2 2 2 2 2 4 2 2 2 0 2

sl. sl.

57

E6 E5 E6 E5 A5 A6 A5 A6 A5 A6 A5 A6 E5

P.M. P.M. P.M. P.M. -1 P.M.

T
A
B

11 9 9 (9) 11 9 9 2 (2) 4 2 4 2 (2) 4 2 4 9
7 7 7 (7) 7 7 7 0 (0) 0 0 0 0 (0) 0 0 0 0
0 0 0 0 (0) 0 0 0 5 0 0 0 0 0 0 0 0 0 0

sl.

61

E6 E5 E6 E5 B5 B6 B5 B6 A5 A6 A5 E

P.M. P.M. P.M. let ring

T

A

B

11 9 9 9 (9) 11 9 9 4 6 2 4 6 2 (2) 4 2 2 2 4 9

7 7 7 7 (7) 7 7 7 2 2 2 2 2 0 (0) 0 0 0 0 4 9

0 0 0 0 (0) 0 0 0 9 *sl.* 2 2 2 2 2 0 (0) 0 0 0 0 4 9 *sl.*

Guitar Solo
N.C.(E)

65

let ring

T 9 9 14 14 16 16 12 12 16 19 12 16 12 14 12 16 19 12 16 12 14 12

A 9 9 14 14 14 16 16 16

B 9 14 14 16 16

sl. *sl.* H P H P

(E)

71

T (15)(15) 12 15 12 15 20 15 20 15 20 15 20 15 20 15 12 14 (14) 12 14 (14) 0

A

B

P H P T sl. T sl. T sl. T sl. T sl. T sl. P P P

(A)

74

T

A

B

Full Full Full 1/2

P P

(E) (B)

77

T 12 15 14 15 12 14 12 15 14 12 0 (0) 12 (12) 16 12

A

B

P 0 T P

(A) (E) (B)

80

T 16 12 (12) (12) 9 11 11 9 11 9 10 (10) (10) 9 10 (10) x 16

A

B

T P P P P sl. sl.

(E7)

83

T 16 16 15 16 15 16 (16) 15 14 15 14 15 14 15 14 14 15 16 16 16 19 19 19 21

A

B

sl. sl. sl. sl. sl.

(A)

86

T 19 0 15 12 15 12 15 (15) 12 15 12 14

A 21 19 0 15 ((15)) 12 15 12 15 (15) 12 15 12 14

B

sl. sl.

(E) (B)

89

T 12 12 15 12 14 12 12 14 12 12 0 15 (15) 12 15 12 14 12 15 14 15 12 15

A 12 12 15 12 14 12 12 14 12 12 0 15 (15) 12 15 12 14 12 15 14 15 12 15

B

1/2 1/4 Full 1/2 1/2 Full Full Full

P P

D.S. al Coda

(A) (E) (B)

92

T 12 15 14 15 12 12 0 0 12 11 14 12 11 12 11 14 11 12 14 11 12 14 14 12

A 12 15 14 15 12 12 0 0 12 11 14 12 11 12 11 14 11 12 14 11 12 14 14 12

B

P P P P H H sl.

[H] Outro

A B E5 E6 A5 A6 A5 E5

95

T 9 9 14 14 16 16 16 16 9 11 9 2 (2) 4 2 9 9

A 9 9 14 14 16 16 16 16 9 11 9 2 (2) 4 2 9 9

B

sl. sl. sl. sl. sl. sl.

Gtr II

Gtr III let ring P.M.

E6 E5 E6 E5 A5 A6 A5 A6 A5 A6 A5 E5

99

Full Full Full

12 14 12 (12) 19 (19) 19 17 (17) 12

sl. sl.

P.M. P.M.-1

11 9 9 (9) 11 9 2 4 2 2 4 2 (2) 4 2 9

7 7 7 (7) 7 7 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 (0) 0 0 9 sl. sl. 0 0

103

E6 E5 E6 E5 B5

Slowly $\text{♩} = 60$

A5

1/2 2 1/2 1 1/2 2 1/2

(12) 9 11 (11) 9 (9)

11 9 9 9 (9) 11 9 4

7 7 7 7 (7) 7 7 2

0 0 0 0 0 (0) 0 0 0 7 sl.

107

N.C.(E) (E7/G#) (A) (A#) (B) B/F# Bb/F

Gtr II

5 7 7 5 5 4 4 3 (5) 2

sl. sl.

8 7 5 7

8 7 5 7

8 7 5 7

8 7 5 7

